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It's not just a place where you get to learn Einstein's Theory of Relativity. It's also a place where you can think beyond the classroom. Hence we say, SCHOOL IS COOL!

## SCHOOL IS COOL

## Apeejay's annual Art Workshop spreads colour and happiness





















eepay Anand's Children's Library brings thousands of children into Park Street for an Art Workshop on February 26 every year. Hosted in the precincts of Apeejay House annually for 28 years, children from the city and its peripheral areas, both from mainstream institutions and NGOs are invited to a half day emotional rollercoaster and an art extravaganza that sees fertile minds and nimble fingers splash um-

brellas with designs that reflect their quaint world of imagination. The Art Workshop was started in 1992, on February 26, by Priti Paul who created the Apeejay Anand Children's Library for the underprivileged children in Apeejay School on Park Street to commemorate her brother Anand Paul's birthday and in accordance with his community service wishes.

This year's theme was "Rango ka Khela, Khushiyon ka Mela" and the lawns and grounds of Apeejay House burst with verve, vim, love, laughter emanating from the eclectic gathering. Some of the participating schools and organizations were Lakshmipat Singhania Academy, Loreto Sealdah, South Point School, Sri Sri

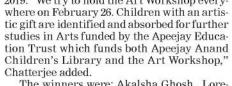
Deaf, Rainbow Project, Children Welfare, CINI Kolkata unit Association, Pratham Padaskhep (Special), and Focus among others.

ploring their fancy by painting, drawing, splashing and playing with colours on the umbrellas provided to them by Apeejay Anand Children's Library. Bimal Kundu, eminent sculptor was the chief guest. The 11-member panel of judges including contemporary artists of Kolkata were Chandrima Roy, Sujit Ghosh, Samir Sarkar, Shyamal Roy, Ranadeep Das, Debotosh Kar, Partha Dasgupta, Volanath Rudra,



Judges' Choice, and Most Promising candidate

alongside the top three artwork/winners it al- 2019. "We try to hold the Art Workshop everyways gives. "Credit for this new idea of expanding the Art Workshop awards goes to a little child whose desire to be recognized gave birth to the expanded appreciations. Appreciation acts as a booster and when brought into the fold of merit encourages kids, fills them with enthusiasm and makes them value Imagination - unique and precious to each one of us - and is the value that is at the core of and driven with love every day at Apeejay Anand Children's Libraries. I am happy to see the Art

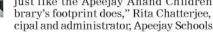


The winners were: Akalsha Ghosh, Loreto Day School (first prize); Chabi Biswas, Bali Chorus (second prize) and Zarin Khatoon, Apeejay Anand Children's Library (third prize). Genia Chatterji, The BSS School (Certificate of Appreciation); Debasmi Bhowmick, DPS Ruby

Park (Judges Choice); Pooja Chokraborty of Bali Chorus (Most Promising Prize); Zenia Bhattacharya, Modern High School (Prize for Best Effort) and Rizwana Khatoon of Smt Jahar Nandi Vidyapeeth pagged (Librarian's Choice).

The personnel and teachers associated with Apeejay Anand Children's Library Kolkata, council members, and staff sent off each Art Workshop participant, with their guardians and accompanying teachers, with a gift hamper containing an art

ust like the Apeejay Anand Children's Li-book, art worksheets, crayons, puzzle boards, brary's footprint does," Rita Chatterjee, prin-Rubic's Cube, paper mask, ball, camel colours, cipal and administrator, Apeejay Schools said. a tube of toothpaste, a pencil box, a tiffin box with a slice of cake, a Perk bar, a packet of bis This year, Apeejay Anand Children's Li- in Salaam Baalak Trust's Uday shelter home cuits, a packet of wafer chips, a packet of brary has added Certificates of Appreciation, in Ghaziabad inaugurated by Shirin Paul, Kurkure, Cipla chocolates, fruit juice, a pack-Best Effort, Apeejay Anand Librarian's Choice, chairperson emeritus, Apeejay Surrendra et of noodles and much more along with the



The latest Apeejay Anand Library opened Group in the presence of Priti Paul in August self-painted umbrella!







