

# THE HINDU

## *Graceful*



**PERFECT BALANCE:** A dancer performing during an event to mark the 100 years of Apeejay Surrendra group in Hyderabad on Friday. PHOTO: M. SUBHASH

# Hindu - Metro Plus



**HUNDRED BEATS** Bickram Ghosh and Greg Ellis performing at The Park PHOTOS: M. SUBHASH

## Celebrating a century

**EVENT** A musical start to the first-day of The Park's centenary celebration

**C**ity's elite made a beeline to be part of the centenary celebrations of The Park. The three-day centenary celebration was kicked off with a performance by renowned tabla artiste Bickram Ghosh and drum artiste Greg Ellis.

The two were accompanied by a vocalist, a saxophone player, a keyboard player and another artiste on the dhol.

But before the musicians took the guests on a musical journey, floor gymnasts in colourful outfits and jugglers put up a show for children and the guests to set the mood.

To give a sample of what was in store for the evening to the guests, the musician played a bit for the sound check and the crowd couldn't wait to hear more from them. The musical performance was at the pool side of the hotel and the staffers saw to it

that the guests were comfortable.

Most of the guests chose to stand and mingle with the crowd as the performance was on while a few music connoisseurs paid undivided attention.

The impromptu number which the three musicians played at the beginning had everyone present tapping their feet and applauding at tempos which they wanted to hear again.

The performers understood it well and repeated them much to the delight of the audience. The pieces which lasted for about 10 minutes were fast-paced with a beautiful blend of all the instruments at play.

The number *Sajna* was soothing with the saxophone setting the mood to the right tempo.

The vocalist was equally good.

The idea of the outdoor event was splendid but at times the sound was lost.

The changing lights of the venue added to the magic of the musical evening as well.

PRABALIKA M. BORAH

**THE NUMBER SAJNA WAS SOOTHING**